

One Selfie. Nine Images

Prompt

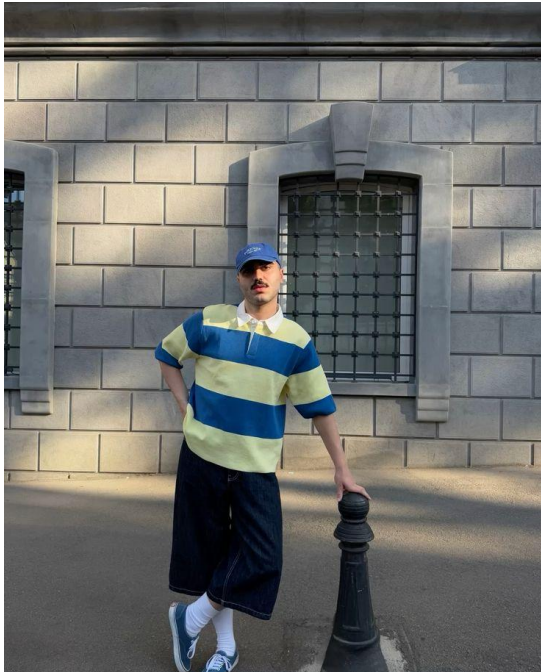


Image Model: Nano Banana 2

Prompt :

1. The Petal Umbrella

Photorealistic surrealist editorial photograph. Use the provided character reference image — preserve exact outfit, skin tone, proportions precisely. The character is clearly levitating — floating 2 to 3 feet above flat concrete pavement, feet and dark brown boots completely off the ground with visible empty air gap beneath them. The body is relaxed and natural. One arm raised HIGH above head — elbow fully extended — holding a large dark burgundy-black umbrella upright at maximum height. Hundreds of deep red rose petals exploding outward in all directions — frozen mid-air — scattered across the entire wall from top to bottom, flying left right up and down. **BACKGROUND:** Large flat brutalist concrete wall fills entire background — raw grey square tiles, visible grout lines, one door visible on right edge. Concrete pavement ground visible at bottom of frame. Petals scattered on the ground below. **LIGHT:** Flat soft overcast natural daylight — no harsh shadows, no dramatic lighting, even and quiet. **COLOR:** Muted desaturated palette — warm grey concrete tones. Deep red petals are the only color accent. **CAMERA:** Perfectly straight on — no tilt. Full body shot — character fully visible head to toe. Figure centered. Calm, still, silent energy. Everything was

frozen in time. Shot on 35mm. Surrealist fine art photography. NOT illustration. NOT CGI. Photorealistic.

2. The Cloud

Photorealistic surrealist editorial photograph. Use the provided character reference image — preserve exact outfit, skin tone, proportions precisely. The character lies face down horizontally on a small dense fluffy white cloud floating at the exact center of the frame. Stomach flat on the cloud, torso resting forward, legs bent at the knee with lower legs angling slightly upward behind — completely relaxed and limp, as if casually napping mid-air. Arms tucked forward under the body, not visible. The cloud is small and dense — just barely large enough to support the body. Solid, thick, bright white — not wispy or transparent. Large empty wall space above and below the figure — creating vastness, isolation and dreamlike loneliness. BACKGROUND: Large corrugated metal wall fills entire background — vertical ribbed steel panels in warm champagne beige tone. Dome-head industrial bolts visible in a regular grid pattern. Flat concrete pavement ground visible at the very bottom of the frame. LIGHT: Soft warm ambient light — flat, even, no harsh shadows. COLOR: Muted warm palette — champagne beige metal wall, bright white cloud. CAMERA: Perfectly straight on — no tilt. Full body shot — character fully visible. Figure and cloud centered. Shot on 35mm. Surrealist fine art photography. NOT illustration. NOT CGI. Photorealistic.

3. The Chair

Photorealistic surrealist editorial photograph. Use the provided character reference image — preserve exact outfit, skin tone, proportions precisely. The character is seated casually on a simple old wooden chair floating 3 to 4 feet above flat concrete pavement — feet and chair legs completely off the ground with visible empty air gap beneath. Body completely relaxed — one arm resting on chair armrest, other hand loose on lap, legs uncrossed and natural. Posture calm as if sitting normally despite floating. The wooden chair has no support beneath it — simply existing in mid-air. The chair is simple, worn, old — chipped paint, visible wood grain, slightly aged. BACKGROUND: Large flat raw concrete brutalist wall fills entire background — rough aggregate texture, faint weathering stains running vertically. Flat concrete pavement ground visible at bottom with visible air gap. LIGHT: Flat soft overcast natural daylight — no harsh shadows, completely even and quiet.

COLOR: Muted desaturated palette — raw grey concrete tones. Worn the wood of the chair with only a warm accent. CAMERA: Perfectly straight on —

no tilt. Full body shot — character fully visible including floating chair and air gap. Figure centered. Shot on 35mm. Surrealist fine art

photography. NOT illustration. NOT CGI. Photorealistic.

4. The Mirror

Photorealistic surrealist editorial photograph. Use the provided character reference image — preserve exact outfit, skin tone, proportions precisely. The character stands upright and relaxed on a large rectangular vintage mirror that floats horizontally in mid-air — 3 to 4 feet above flat concrete pavement. Mirror face pointing upward, character standing directly on

the glass surface. Feet and mirror completely off the ground — clear visible air gap beneath. Character arms loose at sides, looking straight ahead, completely calm. The mirror is large — wider than the character's shoulders, ornate aged gold rectangular frame, tarnished and worn, with a real glass surface reflecting the character's boots and legs from below.

BACKGROUND: Large flat raw concrete brutalist wall fills entire background — raw grey surface, rough texture, faint weathering marks. Flat concrete pavement ground visible at bottom with clear air gap. LIGHT: Flat soft overcast natural daylight — no harsh shadows, completely even and quiet. COLOR: Muted desaturated palette. Aged gold mirror frame only has a warm accent. CAMERA: Perfectly straight on — no tilt. Full body shot — character fully visible, floating mirror and air gap visible. Centered. Shot on 35mm. Surrealist fine art photography. NOT illustration. NOT CGI. Photorealistic.

5. The Staircase

Photorealistic surrealist editorial photograph. Use the provided character reference image — preserve exact outfit, skin tone, proportions precisely. The character is frozen mid-step walking upward on a floating concrete staircase — 8 to 10 steps total, detached from any wall or ground, simply existing independently in mid-air. Bottom step floating 3 to 4 feet above flat concrete pavement — clear visible air gap between lowest step and ground below. The character is positioned mid-height on the staircase — one foot raised onto the next step, one foot planted, body leaning slightly forward in natural walking motion, looking upward. Calm expression — no panic, no urgency. Just walking. The top 3 steps dissolve and crumble into fine grey dust and small debris fragments floating and dispersing quietly into the air above — the staircase leads to nothing. BACKGROUND: Large flat raw concrete brutalist wall fills entire background — rough aggregate texture, faint vertical weathering stains. Flat concrete pavement ground visible at bottom with clear air gap. LIGHT: Flat soft overcast natural daylight — no harsh shadows, completely even and quiet. COLOR: Muted desaturated palette — concrete tones. Character outfit only variation. CAMERA: Perfectly straight on — no tilt. Full body shot — entire floating staircase visible including dissolving top steps and air gap. Centered. Shot on 35mm. Surrealist fine art photography. NOT illustration. NOT CGI. Photorealistic.

6. The Bed

Photorealistic surrealist editorial photograph. Use the provided character reference image — preserve exact outfit, skin tone, proportions precisely. A full single bed — mattress, white bedsheet, one pillow — floating horizontally 3 to 4 feet above flat concrete pavement. The character lies on the bed completely relaxed on their back, arms resting naturally at sides, one knee slightly bent, head on pillow, eyes open staring straight up. Fully clothed in exact outfit — boots, cargo trousers, striped top, cap, green bag still across chest. As if they

simply lay down mid-day without changing. Bed floating with clear visible air gap beneath. White bedsheet draping naturally over mattress edges — heavy fabric weight pulling downward slightly. One pillow slightly askew. BACKGROUND: Large flat raw concrete brutalist wall fills entire background — rough aggregate texture, faint vertical weathering stains. Flat concrete pavement ground visible at bottom with clear air gap. LIGHT: Flat soft overcast natural daylight — no harsh shadows, completely even and quiet. COLOR: Muted desaturated palette. The bright white bedsheet has a strong contrast. CAMERA: Perfectly

straight on — no tilt. Full body shot — entire bed visible including air gap beneath. Character fully visible. Centered. Shot on 35mm. Surrealist fine art photography. NOT illustration. NOT CGI. Photorealistic.

7. The Phone Booth

Photorealistic surrealist editorial photograph. Use the provided character reference image — preserve exact outfit, skin tone, proportions precisely. A classic rectangular glass and metal phone booth — fully intact, old urban utility style, clear glass panels, metal frame, slightly worn and aged — floating 3 to 4 feet above flat concrete pavement. Clear visible air gap between booth base and ground. The character stands inside the phone booth — fully visible through the clear glass panels. Standing relaxed, one hand holding the telephone receiver loosely at ear level, other hand in pocket. Calm, unbothered expression. Telephone cord dangling loosely below the receiver. 4 to 5 pigeons frozen mid-flight in still air around the floating booth — wings spread, suspended in time, different heights and angles. Not chaotic — calm and quiet frozen moments. BACKGROUND: Large flat raw concrete brutalist wall fills entire background. Flat concrete pavement ground visible at bottom with clear air gap. LIGHT: Flat soft overcast natural daylight — no harsh shadows, completely even and quiet. COLOR: Muted desaturated palette. Character outfit only color variation. Pigeons natural grey. CAMERA: Perfectly straight on — no tilt. Full body shot — entire phone booth visible, character fully visible through glass. Centered. Shot on 35mm. Surrealist fine art photography. NOT illustration. NOT CGI. Photorealistic.

8. The Grocery Cart

Photorealistic surrealist editorial photograph. Use the provided character reference image — preserve exact outfit, skin tone, proportions precisely. The character sits cross-legged inside a large supermarket grocery cart — knees tucked up naturally, arms resting loosely on the top edges of the cart, body relaxed and completely unbothered. The grocery cart floats 3 to 4 feet above flat concrete pavement — all four wheels completely off the ground, clear visible air gap beneath. The cart is large, silver wire mesh construction, slightly worn and aged — real metal texture, visible welds, rubber handle bar behind. Character fully contained inside — head and shoulders visible above cart edges. 6 to 8 grocery bags floating mid-air around the cart at different heights — suspended completely still in time. Bags are plain, simple, brown paper or white plastic — nothing branded. Everything is frozen in time. BACKGROUND: Large flat raw concrete brutalist wall fills entire background. Flat concrete pavement ground visible at bottom with clear air gap. LIGHT: Flat soft overcast natural daylight — no harsh shadows. COLOR: Muted desaturated palette. Silver wire mesh cart natural. Character outfit only color variation. CAMERA: Perfectly

straight on — no tilt. Full body shot — entire grocery cart visible, character fully visible sitting inside. Centered. Shot on 35mm. Surrealist fine art photography. NOT illustration. NOT CGI. Photorealistic.

9. The Door

Photorealistic surrealist editorial photograph. Use the provided character reference image — preserve exact outfit, skin tone, proportions precisely. A single free-standing door floating high — 6 to 7 feet above flat concrete pavement — completely detached, no wall, no frame, no building, nothing holding it. Just one door existing alone high in mid-air. All four edges of the door are free — concrete walls visible on all sides around it proving it is attached to nothing. The door is tall, heavy, dark aged wood — deep near-black tone, heavily weathered and peeling paint, old tarnished brass handle. The door is swinging open — caught mid-motion, open at 45 degrees. The character is mid-step coming through the open doorway — one leg already through the threshold stepping out, body turning forward, one hand still gripping the door edge behind them. Head up, looking straight ahead at the camera — calm, unbothered, confident. As if they just walked through a door that leads from nowhere into nothing and this is completely normal. The character is also floating at the same elevation as the door — feet 6 to 7 feet above concrete pavement below. Massive clear empty air gap between character feet and ground far below. BACKGROUND: Large flat raw concrete brutalist wall fills entire background — continuous unbroken surface visible clearly around all four edges of the floating door. Flat concrete pavement ground visible far below. LIGHT: Flat soft overcast natural daylight — no harsh shadows, completely even. COLOR: Muted desaturated palette. Near black aged wood door there is a strong dark presence. Character outfit only color variation. CAMERA: Perfectly straight on — no tilt, no side profile. Full body shot — entire floating door visible, character fully visible mid-step through doorway, massive air gap beneath clearly visible. Centered. Shot on 35mm. Surrealist fine art photography. NOT illustration. NOT CGI. Photorealistic.